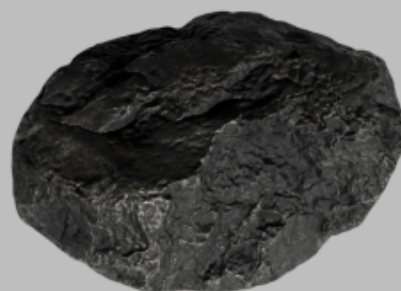


Call for Entries Now Open!

The Best of
European Design
& Advertising

Deadline:
26th September
➤ Submit Now!



Welcome to the 34th edition of the
ADCE Best of European Design and
Advertising Awards.

➤ adceurope.org

The ADCE Awards is the only award scheme in the world to bring together the best of European award winning work under one competition. Participation in the ADCE Awards is exclusively granted to works that have been recognized at a national level offering them international visibility and promotion.

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ADC*E Awards '25

Eligibility

ADCE Members

Winners of ADCE affiliated national clubs responsible for their respective country's premier award competition are eligible to participate under the following preferential conditions:

- A flat fee will apply to all locally awarded works, whether Gold, Silver, Bronze, or Shortlist (for fees, see [page 21](#)).

Note:

1. The eligibility of all submitted entries will be checked with local competition organizers.
2. Because some national member clubs now include international sections in their award's schemes, please note that: **work cannot be submitted if it has not been produced in the country where it has been awarded.**

ADCE Member Competitions and Awards' Shows

Local winners at the latest edition of the following national competitions are eligible to participate in the ADCE Awards.

Austria	CCA - Venus Awards
Bulgaria	BACA - FARA Festival
Cyprus	The Cyprus Creative Club - Pygmalion Awards
Czech Republic	ADC Czech Republic Awards
Estonia	Kuldmuna
Finland	Grafia - Vuoden Huiput
Georgia	AD Black Sea Festival (only ADC Georgian winners)
Germany	Art Directors Club Deutschland - ADC Wettbewerb
Greece	Ebge Awards
Hungary	MAKSZ - Golden Blade Awards
Iceland	FÍT Keppnina
Italy	Art Directors Club Italiano - ADCI Awards
Ireland	Institute of Creative Advertising and Design - ICAD Awards
Latvia	Latvian Art Directors Club - LADC Awards
Lithuania	Lithuanian Design Association - ADC*LT Awards
Netherlands	ADCN Club for Creativity - Dutch Creativity Awards
Portugal	Clube da Criatividade de Portugal - Festival CCP
Romania	Art Directors Club Romania - ADC*RO Awards
Slovakia	Art Directors Club Slovakia - Zlatý Klinec
Slovenia	ADC Slovenia - SOF
Spain	ADG-FAD - Laus Awards Club de Creativos - Premios CdeC
Switzerland	ADC Switzerland - ADC Awards
Ukraine	Art Directors Club Ukraine - ADC*UA Awards
United Kingdom	Creative Circle - Creative Circle Awards



ADC*E Awards '25

Eligibility

ADCE Non-Members

The Art Directors Club of Europe welcomes the participation of winners from non-member European national associations responsible for the country's premier competitions. National Gold, Silver, and Bronze, as well as shortlisted, are eligible to participate in the ADCE Awards (for fees, see [page 21](#)).

Note:

1. The eligibility of all submitted entries will be checked with local competition organizers.
2. Because some national member clubs now include international sections in their award's schemes, please note that: **work cannot be submitted when it has not been produced in the country where it has been awarded.**



ADC*E Awards '25

Non-member Eligible Competitions and Awards' Shows

Local winners at the latest edition of the following national competitions listed below*, are eligible to participate in the ADCE Awards.

Armenia	AD Black Sea Festival (Armenian winners only)
Azerbaijan	AD Black Sea Festival (Azeri winners only)
Belgium	Creative Belgium - CBA (Creative Belgium Awards)
Denmark	Creative Circle Awards
France	Le Club des DA Awards
Norway	Kreative Forum - Gullblyanten Grafill - Visueltkonkurransen
Poland	Konkurs KTR
Sweden	Guldägget

*If your local competition is not listed above, please contact us to check about eligibility.



*Categories**

*Categories in ADCE Awards are professional categories. If you are student, submit your school projects at the ADCE Student competition. [Call for Entries are Open.](#)

1. Film & Audio

1.1 TV / Cinema Commercials

Any commercial spot aired on TV or in cinemas.

1.2 Online Videos

Videos created specifically for the on-line environment.

1.3 Audio / Radio Commercials

Audio ads on radio, in podcasts and other audio channels.

1.4 Film & Audio for non-profit / public service / NGO

TV commercials, online videos and audio formats aired on radio and online platforms made for charitable, non-profit organisations or public services.

1.5 Craft - direction, cinematography and editing

Film work that is notable for its execution – from the director's vision and the production elements used to create the video: camerawork, cinematography, set design, production design, casting and editing.



1.6 Craft - Music and Sound

Audio elements that add value to the work: on video, radio and online platforms, including audio branding tools (etc.).

1.7 Craft - animation, VFX, CGI and 3D

The use of 3D videography, computer-generated imagery (CGI), various types of 2D and 3D animation, as well as a mastery of visual effects.

1.8 Any Other

Works made in another format and concept that differ from the subcategories described above.

2. Print & Outdoor

2.1 Outdoor

(Including Posters and Billboards)

Visual components of outdoor advertising on external surfaces of buildings and structures: advertising posters, billboards, city formats and other formats.

2.2 Digital Screens

Non-static outdoor advertising

2.3 Special Outdoor

Non-standard outdoor advertising adapting an unconventional approach to communication with the consumer in public places (ambient, experiential, outdoor installations).

2.4 Print Advertising

Print advertising newspapers/magazines, etc.

2.5 Direct Marketing

Personal mailing of printed advertising materials, samples, letters, etc. (one-to-one printed campaigns).

2.6 Print & Outdoor for non-profit / public service / NGO

Print and outdoor advertising made for charitable, non-profit organisations or public services.

2.7 Craft - Photography

Use of photography in print and outdoor advertising.

2.8 Craft - Illustration

Use of illustration in print and outdoor advertising.

2.9 Craft - Art Direction

Craft of visual direction, with a successful integration of all visual elements.



3. Interactive & Mobile

3.1 Interactive Design

Design of interactive communication (websites, microsites, online publications, digital installations, mobile applications, data visualisation, etc.).

3.2 Interactive Design

Creative use of tools in an advertising campaign on digital platforms, as well as the use of non-standard media, banners and Internet advertising.

3.3 Place-specific Experiences

Indoor and outdoor installations using interactive technology, including design of retail and exhibition spaces, exhibitions, advertising, trade stands, and digital and physical POS materials, etc.

3.4 Data Visualisation

Creative solutions for the visualisation of complex data that clearly and effectively transmit information through digital media.

3.5 Social Media Campaigns

Advertising campaigns created specifically for any kind of social media platform.

3.6 Interactive & Mobile for non-profit / public service / NGO

Interactive advertising campaigns made for charitable, non-profit organisations or public services.

3.7 Digital Service Experience

Product or experience design for online stores, electronic services and online applications.

3.8 Digital Direct Marketing

Direct social posts / Personal emailing / One-to-one digital campaigns.

3.9 Influencer Marketing

Collaborating with a well-established social media influencer to elevate a brand by leveraging their audience and unique style. This partnership can be implemented on different social platforms.

3.10 Any Other

Interactive and mobile projects whose format and concept differ from the subcategories described above.

4. Design

4.1 Graphic Communication

Graphic design of any print output (calendars, postcards, posters, merchandise, event promo...) or visual communication tools designed to communicate a specific message or increase brand awareness.

4.2 Editorial Design

Multipage printed publications (books, magazines, corporate publications, catalogues, etc.)



4.3 Corporate Brand Identity

Visual expression of a company/brand, corporate entire identity sets, both brand new and rebranded.

4.4 Logotype

Creative execution of a logo for a brand.

4.5 Illustration

Illustrations used in design projects.

4.6 Photography

Photos used in design projects.

4.7 Packaging

Mastery and originality of packaging design of products made for sale.

4.8 Motion Graphics

Visual motion design for video content.

4.9 Spatial Design

Spatial design involving interaction with the consumer that uses 3D tools, volumetric constructions, digital technologies and other means of visual communication (exhibitions, spatial installations, store redesign, in-store communication, VR projects).

4.10 Typography

For creating a new font or font family.

4.11 Any Other

Works with another format and concept that differ from the subcategories described above.

5. Brand Experience

5.1 Point of sale Experience and Activation

Innovative interactions with an audience for a point of sale experience.

5.2 Promotions

Sales promotion campaigns created to drive immediate sales.

5.3 Live Stunts Brand Activation

Live happenings or stunts made to connect a brand with an audience at public events like festivals, sports events or any other.

5.4 New use of Media

Works making creative and unexpected use of commonly available media that turn them into new tools and lend more power to the creative idea. This category also includes works that succeed in creating an entirely new medium.

5.5 Branded Spaces

Design of trade and exhibition spaces to acquaint and engage the consumer with the brand. Spaces can be both real and virtual platforms.

5.6 PR / Events

Ideas that connect the brand with an audience through a PR strategy resulting in proven earned media and impact (corporate, public, consumer, social and cultural).

5.7 Creative Effectiveness

This category honors initiatives that demonstrate significant brand or business achievements or/and impact. Entries should show measurable aspects (objectives/ challenges, insights & strategy, results, etc.)



6. Integrated & Innovation

6.1 Integrated Campaigns for Comercial Brands

Creative solutions that successfully carry the brand message across multiple platforms/ channels, both online and offline, using more than 3 communication techniques, including traditional types of advertising (TV, press, radio, Internet) and other promotion methods.

6.2 Integrated and Innovation for non-profit / public service / NGO

Creative solutions of integrated campaigns, with more than 3 communication techniques, including traditional advertising (TV, press, radio, Internet) made for charitable, non-profit organisations and public services.

6.3 Branded Content

Original content created for a brand or a natural integration of a brand into an existing format. This includes a media channel (Internet video, promo, TV, etc.) and multichannel platforms for delivering content to an audience (radio, publications, books, games, music, videos, mobile content, social solutions, blogs, promo events, mass events, etc.).

6.4 Best use of Technology

Non-standard and original use of technology to promote a brand.

6.5 Best use of Data

Creative use of data to increase an advertising campaign's effectiveness.

6.6 Product / Service Innovation

Creation and integration of an innovative product and/or service.

6.7 Artificial Intelligence

Work using AI that pushes boundaries; exploring new techniques, applications and processes.



ADC*E Awards '25

Registration Process

Registration online only at:
<http://adceurope.awardhub.org>

5 steps to be followed:

1. Registration

User & Password. Please create a new user to log into the platform. If you have an account from past editions you can use it.

2. Set up your Account Details

Please make sure all your identification details are correct as for your user, company or invoice information.

3. Start Submitting your winning works!

Work's Submission

Each entry form will be assigned an Entry ID number (automatically generated by the system).

You can fill in the online entry form and make any changes you consider necessary up to the final registration deadline on 26th September 2025. No modification will be allowed after that date.



- Works can only be entered once for each award received locally.
1 local award = 1 ADCE submission
- The work must be entered under the same category in which it has been awarded locally, as far as possible.
In case the ADCE categories do not match the local categories, the work should be entered into the closest possible category.
- Works submitted for judging in more than one category must be individually entered in each category. In order to facilitate the submitting process, the online platform will offer the option to duplicate the basic information (title, description, credits, images, videos).

Images & Videos

- All necessary images, videos or sound files for the submitted works must be uploaded on the online entry platform.
- Depending on the category (see [Formats, pages 15-20](#)), entries may only be required to upload digital material on the online entry platform.

Physical Material

- In some cases (i.e. Design) printed samples of works are also required for judging.
- Physical items must be sent to Barcelona by post.
- Each entry must be sent with the attached entry label. Entry labels can be printed from the Invoices and Closed Entries pages for all entries with physical judging media.
- Specify Entry ID number, full address and contact person.
- Entry labels should be attached with drafting tape (do not glue or mount) to clearly identify the work.
- In case you send more than one entry, please pack the entries by category, and number each item in the preferred viewing sequence (1 of 3, 2 of 3, etc.)



4. Checking Process

- As soon as the work is submitted it will have access to the “Approval Pending” status.
- The ADCE will review all works and check their eligibility.
- When approved, you'll receive an email to allow you to start the payment process.

5. Payment

Payment has to be done before the deadline 9th October 2025.

Note:

Entry forms and work descriptions must be clear and correctly spelled in English, as this information will come from the form and used for promotional purposes (annual, exhibition, etc.)



ADC*E Awards '25

Formats & Specs.

All necessary images, videos, or sound files for the submitted works must be uploaded to the online entry platform.

In addition, in some specific cases works must also be sent to the ADCE office in printed format (printed sample) for judging.

Technical requirements for each format

Videos:

1920x1080 px (codec H.264)

Important: 1st frame must not be black!

- Maximum video length: 2,5 min

- Maximum file size: 500Mb

- English voice over or subtitles

Sound Videos:

1920x1080 px (codec H.264)

Important: Download [this image](#) to add it to your audio file in order to upload it to the platform as a sound video (mp3 files are not accepted).

Text caption in English (Font Helvetica Bold 55, white on black, line space 60).

Images for Web & Print purposes:

JPG 1920 x 1080 px 72 dpi.

Portrait or landscape.

3D and Printed Samples:

3D Real size samples.

Note:

Descriptions of each piece must be included in the online entry form. They will be used for judging and also for publication. Please ensure the descriptions are written in correct English and contain no spelling or typographical errors.



1. Film & Audio

Subcategory	Judging Media	Supporting Media	Promotional Media*
1.1 TV / Cinema Commercials 1.2 Online Videos	1 Video	0-2 Videos 0-6 Digital Images	1-6 Digital Images (same as judging images)
1.3 Audio / Radio Commercials	1 Sound Video	0-2 Videos 0-6 Digital Images	1-6 Digital Images (same as judging images)
1.4 Film & Audio for non-profit / public service / NGO	1 Video or 1 Sound Video	0-2 Videos 0-6 Digital Images	1-6 Digital Images (same as judging images)
1.5 Craft (Direction, cinematography and editing)	1 Video	0-2 Videos 0-6 Digital Images	1-6 Digital Images (same as judging images)
1.6 Craft (Music and sound)	1 Sound video	0-2 Videos 0-6 Digital Images	1-6 Digital Images (same as judging images)
1.7 Craft (Animation, VFX, CGI and 3D) 1.8 Any Other	1 Video	0-2 Videos 0-6 Digital Images	1-6 Digital Images (same as judging images)

* May be seen by the jury for reference only or be used by ADCE for promotional purposes.

Upload files to the on-line entry platform <http://adceurope.awardhub.org>



2. Print & Outdoor

Subcategory	Judging Media	Supporting Media	Promotional Media
2.1 Outdoor (Including poster and billboard)	1-6 Digital Images	0-2 Videos 0-6 Digital Images	1-6 Digital Images (same as judging images)
2.2 Digital Screens (Non-static outdoor advertising)	1 Video 0-6 Digital Images	0-2 Videos 0-6 Digital Images	1-6 Digital Images (same as judging images)
2.3 Special Outdoor (Ambient, experiential, outdoor installations)	0-1 Video 1-6 Digital Images	0-2 Videos 0-6 Digital Images	1-6 Digital Images (same as judging images)
2.4 Print Advertising (Press / Magazines)	1-6 Digital Images	0-2 Videos 0-6 Digital Images	1-6 Digital Images (same as judging images)
2.5 Direct Marketing (One-to-one printed campaigns)	0-1 Video 1-6 Digital Images	0-2 Videos 0-6 Digital Images	1-6 Digital Images (same as judging images)
2.6 Print & Outdoor for nonprofit / public service/ NGO 2.7 Craft (Photography) 2.8 Craft - Illustration	1-6 Digital Images	0-2 Videos 0-6 Digital Images	1-6 Digital Images (same as judging images)
2.9 Craft - Art Direction	1-6 Digital Images 0-1 Video	0-2 Video 0-6 Digital Images	1-6 Digital Images (same as judging images)



3. Interactive & Mobile

Subcategory	Judging Media	Supporting Media	Promotional Media
3.1. Interactive Design (Websites, online publications)	1 URL 1-6 Digital Images	0-2 Videos 0-6 Digital Images	1-6 Digital Images (same as judging images)
3.2 Interactive Campaigns (including rich media formats)	1 Video 1-6 Digital Images	1 URL 0-2 Videos 0-6 Digital Images	1-6 Digital Images (same as judging sound video)
3.3 Place-specific Experiences (Interactive museums, Kiosks, POS,...)	1 Video 1-6 Digital Images	0-2 Videos 0-6 Digital Images	1-6 Digital Images (same as judging images)
3.4 Data Visualisation	1-2 Videos 0-6 Digital Images	0-2 Videos 0-6 Digital Images	1-6 Digital Images
3.5 Social Media Campaigns			
3.6 Interactive & Mobile for non-profit / public service / NGO			
3.7 Digital ServiceExperience (Shops, E-services, On-line apps)			
3.8 Digital Direct Marketing			
3.9 Influencer Marketing			
3.10 Any Other			



4. Design

Subcategory	Judging Media	Supporting Media	Promotional Media
4.1 Graphic Communication (Poster, Promotional Item, Integrated Graphics, Data Visualization)	1-6 Digital Images	0-2 Videos 0-6 Digital Images	1-6 Digital Images (same as judging images)
4.2 Editorial Design (Book, Magazine, Corporate Publication, Annual Reports)	1-3 Printed Samples (sent to ADCE office for judging)	0-2 Videos 1-6 Digital Images	1-6 Digital Images (same as judging images)
4.3 Corporate Brand Identity	1-6 Printed Samples (sent to ADCE office for judging)	0-2 Videos 1-6 Digital Images	1-6 Digital Images (same as judging images)
4.4 Logotype 4.5 Illustration 4.6 Photography	1-6 Digital Images	0-2 Videos 0-6 Digital Images	1-6 Digital Images (same as judging images)
4.7 Packaging	1-6 Printed Samples (sent to ADCE office for judging)	0-2 Videos 1-6 Digital Images	1-6 Digital Images (same as judging images)
4.8 Motion Graphics	1 Videos	0-2 Videos 0-6 Digital Images	1-6 Digital Images
4.9 Spatial Design 4.10 Typography 4.11 Any Other	0-1 Video 1-6 Digital Images	0-2 Videos 0-6 Digital Images	1-6 Digital Images (same as judging images)



5. Brand Experience

Subcategory	Judging Media	Supporting Media	Promotional Media
5.1 Point of Sale Experience and Activation	1 Video	0-2 Videos 0-6 Digital Images	1-6 Digital Images (same as judging images)
5.2 Promotions 5.3 Live Stunts Brand Activation 5.4 New Use of Media 5.5 Branded Spaces 5.6 PR / Events 5.7 Creative Effectiveness	1 Video 0-6 Digital Images	0-2 Videos 0-6 Digital Images	1-6 Digital Images (same as judging images)

6. Integrated & Innovation

6.1 Integrated Campaigns for commercial brands	1-2 Videos 0-6 Digital Images	0-2 Videos 0-6 Digital Images	1-6 Digital Images (same as judging images)
6.2 Integrated and Innovation for non-profit / public service / NGO 6.3 Branded Content 6.4 Best Use of Technology 6.5 Best Use of Data 6.6 Product / Service Innovation	1 Video 0-6 Digital Images	0-2 Videos 0-6 Digital Images	1-6 Digital Images (same as judging images)
6.7 Artificial Intelligence	1 Video 0-6 digital images	0-4 Video 0-6 digital images	1-6 digital images

Fees

ADCE members:

Winning works from ADCE affiliated national competitions (see list, [page 4](#)).

Agencies and Studios:

A flat fee of 250€ will apply to all locally awarded works, whether Gold, Silver, Bronze, or Shortlist.

Freelancers:

30% off discount to all submissions from freelancers.

* Only for Ukrainian submissions:

Due to the exceptional situation, all submissions from Ukraine will have a 50% off discount + 30% off discount to freelancers.

** 21% VAT is applicable to entries submitted by any Individual Person/Freelancers, as well as entries from Spain and entries of all agencies not registered at VIES.

ADCE non-members:

Winning works from other National competitions outside of the ADCE Network (see list, [page 6](#)).

Agencies and Studios:

Gold, Silver, Bronze and Shortlist*:**

350€ / entry

Freelancers:

30% off discount to all submissions from freelancers.

*** +21% VAT where applicable

These fees apply to all registrations submitted by **26th September 2025**.



ADC*E Awards '25

Payment

Once the entry is approved, an automatic email will be sent to you to start the payment process. Payment has to be done before 9th of October. Failure to make payment will automatically exclude works from the judging session.

Online payment

Fees can be paid directly online on the registration platform.

Bank Transfer

Payments can also be made to the following bank account:

Caixabank

Av. República Argentina 247-249

08023 Barcelona / SPAIN

IBAN number:

ES60 2100 3084 8322 0038 4200

SWIFT CODE: CAIXESBBXXX

If you require any assistance with the payment process, please contact:

awards@adceurope.org

Important

Please ensure the VAT details are correct in order to generate the invoice for your submitted works at the ADCE Awards.

In your transfer information, please indicate the Entry ID number and country corresponding to the work you are submitting and paying for. If you are paying for more than one entry with the same transfer, please indicate all the Entry ID numbers.



ADC*E Awards '25

Packing & Shipping

For 3D and printed samples:

Each entry must be sent with the attached entry label that can be printed from the Invoices and Closed Entries pages for all entries with physical judging media.

Entry forms should be attached with drafting tape (do not glue or mount) to clearly identify the work.

All physical entries (2D or 3D) should be submitted in their original size.

*If sending more than one entry, pack the entries by category, and number each item in the preferred viewing sequence (1 of 3, 2 of 3, etc.)

Pack and send the parcel to:

ADCE Awards

attention: Bàrbara Recasens
Disseny Hub Barcelona
c/ Badajoz 175
08018 Barcelona
SPAIN

Delivery Hours:

Mon-Friday: 8:00 – 18:00h.

Important:

Write the following on the outside of the package:

“INTERNATIONAL EXHIBITION / CONTEST

MATERIAL / NO COMMERCIAL VALUE”

Shippings must be done before

10th October 2025

Deadline

Official Closing Date:

26th September 2025

All physical material sent for the ADCE Awards 2025 must be received at the Barcelona office by Friday, 10th October 2025, before 18:00h.

Payments must be done before

9th October 2025

In case of any problem with this deadline, please contact us at awards@adceurope.org.

Return of Entries

(Only for ADCE country members)

Unless the work is requested for return, all entries will be offered to clubs for exhibition purposes. ADCE is a non-profit organization dedicated to fostering and rewarding creative excellence in European Design & Advertising, therefore any return of entries will be sent by international courier at the entrant's expense.



ADC*E Awards '25

Entrant Information

Should you have any queries regarding entry details please contact:

Bàrbara Recasens

Project Manager

Art Directors Club of Europe

Telephone: +34 932 566 766

Email: awards@adceurope.org

Website: www.adceurope.org

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